Where To Download Villa America

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Tigers in Red Weather This is a tale that might be told around a campfire, night after night in the midst of a military campaign. The kinetic and garrulous Pancho Villa talking on and on about battles and men; bursting out with hearty, masculine laughter; weeping unashamed for fallen comrades; customarily mentioning his hotheadedness—"one of my outbursts"—which sent one, two, or a dozen men before the firing squad; recounting amours; and always, always protesting dedication to the Revolutionary cause and the interests of "the people." Villa saw himself as the champion, eventually almost the sole champion, of the Mexican people. He fought for them, he said, and opponents who called him bandit and murderer were hypocrites. This is his story, his account of how it all began when as a peasant boy of sixteen he shot a rich landowner threatening the honor of his sister. This lone, starved refugee hiding out in the mountains became the scourge of the Mexican Revolution, the leader of thousands of men, and the hero of the masses of the poor. Great battles of the Revolution are described, sometimes as broad sweeps of strategy, sometimes as they developed half hour by half hour. Long, dusty horseback forays and cold nights spent pinned down under enemy fire on a mountainside are made vivid and gripping. The assault on Ciudad Juárez in 1911, the battles of Tierra Blanca, of Torreón, of Zacatecas, of Celaya, all are here, told with a feeling of great immediacy. This volume ends as Villa and Obregón prepare to engage each other in the war between victorious generals into which the Revolution degenerated before it finally ended. Martín Luis Guzmán, eminent historian of Mexico, knew and traveled with Pancho Villa at various times during the Revolution. General Villa offered young Martín Luis a position as his secretary, but he declined. When many years later some of Villa's private papers, records, and what was apparently the beginning of an autobiography came into Guzmán's hands, he was ideally suited to blend these into an authentic account of the Revolution as Pancho Villa saw it, and of the General's life as known only to Villa himself. The Memoirs were first published in Mexico in 1951, where they were extremely popular; this volume was the first English publication. Virginia H. Taylor, translator in the Spanish Archives of the State of Texas Land Office, has accurately captured in English the flavor of the narrative.

Villa America The Miami estate of Vizcaya, like its palatial contemporaries Biltmore and San Simeon, represents an achievement of the Gilded Age, when country houses and their gardens were a conspicuous measure of personal wealth and power. In Vizcaya: An American Villa and Its Makers, a celebrated architecture critic and writer and an award-winning landscape architect explore the little-known story of Vizcaya, an extraordinary national treasure. Witold Rybicki and Laurie Olin use a rich collection of illustrations, historic photographs, and narrative to document the creation of this stunning house and landscape. Vizcaya was completed in 1916 as the winter retreat of Chicago industrialist James Deering. The cosmopolitan bachelor, who chose Miami for its warm climate, enlisted the guidance of artist Paul Chalfin, with whom he traveled throughout Italy to survey houses and gardens. With the assistance of architect F. Burrall Hoffman, Jr., and garden designer Diego Suarez, the 180-acre site on Biscayne Bay was transformed into a grand estate, complete with lagoons, canals, citrus groves, a farm village, a yacht harbor, and a 40-room Baroque mansion. The lure of this architectural and landscape masterpiece, named for a Spanish Basque province, is undeniable. John Singer Sargent planned a short visit in 1917 but stayed for several months, producing an inspired series of watercolors, many of which are reproduced here for the first time. The book is further enriched by archival material and by the color images of noted photographer Steven Brooke, paying homage to Vizcaya as a lens through which readers learn about architecture, landscape and garden design, interior decoration, and art.

A Companion to American Art A photographic record unprecedented in the annals of bandit-heroes spread the legend, and motion pictures gave an extraordinary boost to his notoriety. He is arguably the most widely recognized Mexican in America, and his picture is often found on the walls of Mexican-American restaurants. Catching Villa would prove to be difficult, and to do it, Black Jack Pershing and his force needed to rely on local intelligence. Pershing referred to his intelligence-gathering organization as the Intelligence Section, whose officers interrogated prisoners, recruited guides, interpreters, and informers, and organized a secret service of Mexican expatriates who were more than willing to provide their services against Villa. There were a number of Japanese who were employed with mixed results, and a few reliable local Mexicans were employed in the Secret Service with fairly good results.

Letters from the Lost Generation An exploration of the dynamic artistic relationships between France and the United States during the inter-war period, featuring essays from both sides of the Atlantic.

Villa Pacifica On June 23rd, 1914, the legendary División del Norte, commanded by General Francisco “Pancho” Villa, defeated the forces of then-president Victoriano Huerta and took the city of Zacatecas. After the decisive battle, the federales were unable to recover. The path to Mexico City—and ultimate victory—was clear for Villa and the revolutionaries. As Colonel Montejo, the narrator of Paco Taiobo’s epic tale, says, “We broke their spine in Zacatecas. The rest was just a march south.” In this remarkable graphic novel, Paco Ignacio Taibo II (a.k.a. PIT)—the prolific historian, biographer of Che Guevara and Pancho Villa, as well as the founder of Mexican neopopulism and the creator of the best-selling Gilded Age series—brings his tremendous storytelling skills to bear, united with stunning illustrations by the artist Eko that evoke traditional Day of the Dead imagery and the etchings of legendary Mexican printmaker José Guadalupe Posada. Pancho Villa Takes Zacatecas not only depicts one of the most decisive moments of the revolution, it also profiles, in glorified action, one of the most beloved heroes of contemporary Mexico. Now translated into English and seamlessly adapted to ebook format, Pancho Villa Takes Zacatecas is an unforgettable paeon to the dramatic story of the Mexican Revolution that will fascinate history buffs, avid readers, and graphic novel enthusiasts alike. Praise for Pancho Villa Takes Zacatecas “Like never before, merican novelist, Paco Ignacio Taibo II, and visual virtuoso, Eko, bring to kinetic life a pivotal moment in Villa’s against-the-odds, David-Goliath battles with sitting oppressors—one that returned the power to the Mexican people. Extraordinarily energetic woodcut-art and a nimble narrative voice make this history flowering and telling at its best!" —Frederick Luis Adama, author of Your Brain on Latino Comics, “It’s impossible to review [Taibo II’s] literary work without painting an ideological portrait. He’s probably the most famous Mexican writer on the left with the proudest lineage of all those I’ve read.” —Christopher Dominguez Michael, Letras Libres "Eko is in many ways a Renaissance artist who through archetypal characters and his work showing them to us recovers the essence (and drives of humanity), and he shows them without objection." —Jorge Rueda, Replicant Paco Ignacio Taibo II, or PIT, was born in Gijón, Spain in 1949, before fleeing Franco’s dictatorship with his family in 1958. He has resided in Mexico City ever since, where he’s built a career as a writer, journalist, historian, biographer of Pancho Villa and Che Guevara, and, perhaps most crucially, a founder of the neopopulist fiction genre in Latin America. His books have been published in 29 countries and translated into nearly as many languages. In addition to being a prolific writer, he is an active member of the international crime writing community and organizes Semana Negra or “Nor Week” in his native Gijón. He has won the Latin American Dashiell Hammett Prize three times, as well as the Mexican Premio
Planeta, and several other awards for international crime fiction. Eko, born in Mexico in 1958, is a cartoonist, engraver, and painter. His wood etchings, often erotic in nature and the focus of controversial discussion, are part of a broader tradition in Mexican folk art popularized by José Guadalupe Posada. He has collaborated on projects for The New York Times, the Frankfurter Allgemeine Zeitung, and the Spanish daily El País, in addition to having published numerous books in Mexico and Spain. Nina Arozoo is a recent graduate of Tufts University’s International Relations Program and an aspiring translator and publishing professional. Her enthusiasm for Latin American culture, history, and politics led her to Restless Books and Pancho Villa Takes Zacatecas.

Race Characters "Mary Russell and Sherlock Holmes turn the Riviera upside-down to crack their most captivating case yet in the New York Times bestselling series that Lee Child called "the most sustained feat of imagination in mystery fiction today." It’s summertime on the Riviera, where the Jazz Age is busily reinventing the holiday delights of warm days on golden sand and cool nights on terraces and dance floors. Just up the coast lies a more traditional pleasure ground: Monte Carlo, where fortunes are won, lost, stolen, and hidden away. So when Mary Russell and Sherlock Holmes happen across the Côte d’Azur in this summer of 1925, they find themselves pulled between the young and the old, hot sun and cool jazz, new friendships and old loyalties, childlike pleasures and very grownup sins."—

The Life and Times of Pancho Villa In 1947 a young American woman named Eleanor Clark went to Rome on a Guggenheim fellowship to write a novel. But Rome had its way with her, the novel was abandoned, and what followed was not a novel but a series of sketches of Roman life, most written between 1948 and 1951. This new edition of her now classic book includes an evocative foreword by the eminent translator William Weaver, who was a close friend of the author's and often wandered the city with her during the years she was working on Rome and a Villa. Once in Rome, the foreign writer or artist, over the course of weeks, months, or years, begins to lose ambition, to lose a sense of urgency, to lose even a sense of self. What once seemed all-consuming is swallowed up by Rome&8212;by the pace of life; by the fatalism of the Roman people, to whom everything and nothing matters; by the Steadicam厚重 weight and scale of the place. Rome is life itself—messy, random, anarchic, conical, one moment, tragic the next, and above all, seductive. Clark pays special attention to Roman art and architecture. In the book’s midsection she looks at Hadrian’s Villa—an enormous, unfinished palace—as a metaphor for the city itself: decaying, imperial, shabby, but capable of inducing an overwhelming dreaminess in its visitors. The book’s final chapter, written for an updated edition in 1974, is a lovely portrait of the so-called Protestant cemetery where Keats, Shelley, and other foreign notables are buried.

Villa America The New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusory—was a member of the legendary Parisian circle of writers, artists, and intellectuals, and an acerbic perfectionist. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald’s Tender Is the Night, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vail’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vail also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —Library Journal

A Lion In The Bedroom For decades now, scholars and politicians alike have argued that the concentration of poverty in city housing projects would produce distrust, alienation, apathy, and social isolation—the disappearance of what sociologists call social capital. But relatively few have examined precisely how such poverty affects social capital or have considered for what reasons living in a poor neighborhood results in such undesirable effects. This book examines a neglected Puerto Rican enclave in Boston to consider the pros and cons of social scientific thinking about the true nature of ghettos in America. Mario Luis Small dismantles the theory that poor urban neighborhoods are inevitably deprived of social capital. He shows that the conditions specified in this theory are vaguely defined and variable among poor communities. According to Small, structural conditions such as unemployment or a failed system of familial relations must be acknowledged as affecting the urban poor, but individual motivations and the importance of timing must be considered as well. Brimming with fresh theoretical insights, Villa Victoria is an elegant work of sociology that will be essential to students of urban poverty.

Vida Americana - Mexican Muralists Remake American Art, 1925-1945 Based on archival research, this study of Pancho Villa aims to separate myth from history. It looks at Villa’s early life as an outlaw and his emergence as a national leader, and at the special considerations that transformed the state of Chihuahua into a leading centre of revolution.

Riviera Gold Shocking, banned and the subject of obscenity trials, Henry Miller’s first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Tropic of Cancer is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. At last an unprintable book that is fit to read” Ezra Pound ‘A momentous event in the history of modern writing” Samuel Beckett ‘The book that forever changed the way American literature would be written’ Erica Jong ‘An irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Villa America

Living Well is the Best Revenge “Enthralling . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson.” — The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied
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on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeletal eye, The Quiet Americans is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Carlos Villa and the Integrity of Spaces 'Tangled with darkness like its lush, decaying setting, Villa Pacifica had me gripped to the very end.'--Emily Perkins A couple arrive in a dead-end coastal village somewhere in South America. The only place to stay is Villa Pacifica, part hotel and part animal sanctuary run by eccentric ex-pats. Travel guide-writer Ute and her husband Jerry are joined by an assortment of travellers: in-your-face American Max; sporty flight attendants from Australia; musicians Luis and Helga - all looking for something out of the ordinary. Ute begins to meet the locals and explore the villa's surroundings. She senses that the place taps into her most intimate fears. Its disturbances may well be beyond the rational. Influenced by happenings, personalities and relationships begin to crack. When a huge storm descends on the coast, travellers and locals are thrown back on their own devices. The hot-house world that prowls below the surface of Villa Pacifica rises to engulf everyone. Madness begins to take hold. An ever-present air of sensuality and danger haunts Kapka Kassinova's new novel. Villa Pacifica is an exotic romp through a place where the primal, spiritual and cerebral collide. This is a visceral, gripping story from one of New Zealand's most talented writers.

Villa America Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat decks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives'. Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, Tigers in Red Weather is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

Sara & Gerald "Excellent. This is a fine, and unusual, collection of literary Americana."--Atlantic "Fine comic moments of truth."--New York Times Book Review "An invaluable source of literary history."--Publishers Weekly This is the story of one of the most famous literary "sets" of the twentieth century. Gerald and Sara Murphy were at the center of a group including Ernest Hemingway and his wives, F. Scott and Zelda Fitzgerald, John Dos Passos, Archibald MacLeish, Dorothy Parker, Alexander Woollcott, Robert Benchley, Philip Barry, and many others. They personified the jazz age and the lost generation. The Murphys have been viewed primarily as cult/pop figures. In this book Miller shows, through a sequential interweaving of letters from several correspondents, that they actually were the nucleus without which the group as we know it would not have stayed together. Miller allows the individual correspondents to tell their own stories, providing new insights into their lives and this era. It is the best sort of eavesdropping. Gerald and Sara Murphy married on December 30, 1915. Both families were married and cosmopolitan. Their attraction to each other was in part based on their desire to escape the routine and predictable social rounds in which their families were immersed. Against their families' wishes, they and their three children left for Europe in 1921. They remained in France for over a decade, and quite naturally socialized with the expatriate set. They were, in part, models for Dick and Nicole Diver in Tender Is the Night. MacLeish wrote poems about them, their friends paid tribute to them and relied on them day to day and in correspondence, and their own letters are worth reading for their liveliness and because they so well preserve a record of the twenties and thirties. Miller provides nearly every extant letter between the Murphys and their friends during those decades. Most of them have not been published previously, and of course, they have never been presented collectively. Together, they constitute an epistolary "novel" of peculiar power and authenticity about a remarkable era. Linda Patterson Miller is associate professor of English at Pennsylvania State University at Oqontz.

Pancho Villa Takes Zacatecas John Saladinol's powerful new book is nothing less than a master class in interior and garden design. Villa focuses on the stone ruin in Southern California that Saladino painstakingly refashioned into his dream house, and it shows how his principles and passions guided him through the five-year process of reconstruction, restoration, and decoration. With the aid of plans and drawings, as well as numerous photographs of the house — how it looked in the 1920s, shots of when he bought it, and snaps taken during reconstruction — Saladino traces the architectural work involved. Then, in a superbly illustrated tour of the house and grounds, he proves that he practices what he’s preached for more than 30 years. Juxtaposing light and dark, old and new, classical and modern, monumental and miniscule, hard and soft, Saladino creates the serenely timeless interiors and gardens that are his hallmark.

What Strange Paradise

Villa America Genevieve Trimble's remarkable story of Atfinn Villa began with a tragedy. In 1963, fire ravaged the forty-room Victorian Gothic plantation home on the historic estate, bringing to life over 170 years of history. Over the next decade, its once-regal serpentine entryway and carefully laid out gardens gradually deteriorated, as vines strangled the rows of azaleas that once welcomed guests. A place of enchantment crumbled toward extinction. The irreversible loss of Atfinn Villa's once pristine nineteenth-century gardens and carefully built stately home did, however, inspire Trimble to seize the opportunity to protect the derelict property from oblivion and she and her husband purchased the estate in 1972. This ambitious move initiated a forty-year regeneration of one of the most treasured and legendary gardens in Louisiana. Atfinn Villa documents Trimble's decades-long restoration project while providing a history of the original owners and paying tribute to the other people who contributed to its rebirth. Focusing on preservation, Trimble reveals how the garden's original footprint survived as well as how she thoughtfully introduced new flora into the terraced landscape, including the foundation ruins of the house, under the guidance of landscape architect Neil G. Odenwald. With steep learning curves and devastating setbacks, including hurricane destruction, each milestone in the recovery of Atfinn Villa marked a triumph of collaborative will over adversity. Hundreds of visitors every year journey to St. Francisville to enjoy the result of Trimble's arduous and rewarding efforts. The moss-draped oaks welcome them to a rolling vista of daffodils, cherry trees, and a boxwood parterre as well as hundreds of other features in this thirty-five-acre garden. With a vivid narrative and beautiful images, Afton Villa: The Birth and Rebirth of a Nineteenth-Century Louisiana Garden captures the story of this remarkable restoration.

The Four Books of Architecture A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's Tender is the Night. When Sara Weiborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't find within the confines of society in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Antibes they built Villa America, a fragment
paradise where they invented the summer on the Riviera for a group of bohemian artists and writers who became deeply enthralled in each other’s affairs. There, in their oasis by the sea, the Murphys regaled their guests and their children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a while, a charmed life, but these were people who kept secrets, and who beneath the sparkling veneer were heartbreakingly human. When a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds himself drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, private man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald to emerge. Suddenly a life in which everything has been considered and exquisitely planned becomes volatile, its safeties breached, the stakes incalculably high. Nothing will remain as it once was. Liza Klaussman expertly evokes the 1920s cultural scene of the so-called “Lost Generation.” Ravishing and affecting, and written with infinite tenderness, VILLA AMERICA is at once the poignant story of a marriage and of a golden age that could not last.

Villa Victoria WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of American War, a new novel—beautifully written, unrelientingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of The Resisters More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vännä. Vännä is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vännä and Amir are complete strangers, though they don’t speak a common language, Vännä is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir’s life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What Strange Paradise is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

International Trade and Transportation Infrastructure Development NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrayal of a nation. “Karla’s book sheds light on people’s personal experiences and allows their stories to be told and their voices to be heard.”—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she’d tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer’s phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that fuel the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

Behold, America

Pancho Villa and Black Jack Pershing First published in 1977, and now available for a younger generation with a new introduction by the author, Living Well Is the Best Revenge is Calvin Tomkins’s now-classic account of the lives of Gerald and Sara Murphy, two American expatriates who formed an extraordinary circle of friends in France during the 1920s. First in Paris and then in the seaside town of Antibes, they played host to some of the most memorable artists and writers of the era, including Cole Porter, Pablo Picasso, Fernand Léger, Ernest Hemingway, and Scott and Zelda Fitzgerald. Gerald Murphy was himself an accomplished painter, though he practiced for only eight years, from 1922 to 1929. Responding to the paintings he saw in Paris with an American sensibility, he produced fifteen works, seven of which survive and one of which is in the collection of The Museum of Modern Art. Illustrated with nearly seventy photographs from the Murphy family album and featuring a special section on Gerald Murphy’s paintings, Living Well Is the Best Revenge is a Lost Generation chronicle as charming and fascinating as the couple themselves.

A Transatlantic Avant-garde “The dramatic story of how U.S.-Mexico border tensions erupted into open warfare in 1916, as a U.S. military expedition crossed the border to try to capture Mexican guerrilla Pancho Villa—also a military incursion whose effects still haunt the border region to this day”--

The Quiet Americans A vexed figure inhabitsthe United States and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial, for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, Jose Garcia Villa, and Jose Antonio Villareal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing the interrelation of persona and personhood, Race Characters presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

Villa of Delirium “Makes you want to travel, do somersaults and stretches, drink champagne in evening dress, read, think Intoxicating.”—Publishers Weekly "A deeply human story of beauty and loss.”—Christine Coulson, author of Metropolitan Stories: A Novel Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate a “pure beauty” lost in the 20th century. The narrator of this brilliant novel calls the imposing house an act of
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delirium, "proof that one could travel back in time, just like resetting a clock, and resist the outside world." The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. A son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

Villa America Essays about the Filipino American artist and educator Carlos Villa by Bill Berkson, Theodore S. Gonzalves, David A.M. Goldberg, Mark Dean Johnson, Margo Machida, and Moira Roth. Features a gallery of images that spans 50 years of the artist's international and critically acclaimed career.

Villa Incognito Traces the evolution of the modern American dream house from seventeenth-century England to the present.

Beautiful Country NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNIA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the country in the world—an incandescent debut from an astonishing new talent "Heartrending, unvarnished, and powerfuly courageous, this account of growing up undocumented in America will never leave you." —Gish Jen, author of The Resisters In Chinese, the word for America, Mei Guo, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center —confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgetable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Villa A Companion to American Art presents 35 new-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the rewriting of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

The Undocumented Americans Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don’t even try to imagine the love story) and you’ll have a foretaste of Tom Robbins’s eighth and perhaps most beautifully crafted novel—a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise—about “the false mustache of the world”—but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the muck of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of Villa Incognito. A female fan once wrote to Tom Robbins: “Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life.” Villa Incognito will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as Villa Incognito would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it’s best to climb aboard the Tom Robbins tilt-a-whirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride.


Architecture and Suburbia International Trade and Transportation Infrastructure Development: Experiences in North America and Europe examines the impact of trade agreements, such as the North American Trade Agreement (NAFTA) and the European Union Customs Union, and their relationship to transportation systems and infrastructure in member countries. It analyzes historical trade by mode, evaluating modal shifts due to trade policy and disputes, and their implications for all involved nations. This book also examines both supply and demand trends, reviewing transportation processes, and the stakeholders involved. Capacity development, funding mechanisms, and operational characteristics of each mode are detailed in relation to the policies that influence them. The book reviews recent trends and the impact of disruptive technologies, as well as future potential regulatory changes, with relation to upcoming infrastructure plans, project funding, and operations. This book is an ideal reference for transportation practitioners involved in planning, feasibility studies, consultation and policy for international transportation systems or infrastructure. Academic researchers and graduate students in transportation planning, international relations, and trade will also find this book useful. Compiles in one source up-to-date insights on important public transport themes, issues, and debates. Examines a wide range of public transport topics in the multidisciplinary fields of economics, policy, operations, and planning Bridges the gap between scientific research and policy implementation.

Afton Villa Essays by Elizabeth Armstrong, Kristin Chambers, Aimee Chang, Rita Gonzalez, Glen Helfand, Michael Ned Holte, Karen Moss and Jan Tumblr. Foreword by Dennis Szakacs.

Tropic of Cancer

Vizcaya

Rome and a Villa A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans’ fierce battle for the nation’s soul. It follows the stories of two phrases—the “American dream” and “America First”—that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality.
Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, Behold, America is a revelatory, unvarnished portrait of where we have been.

Memoirs of Pancho Villa An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.


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